# MANNELL

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# Brand Positioning

# **SECTION 1.0**

- 1.1 Brand DNA
- 1.2 Brand Personality
- 1.3 Brand Messaging
- 1.4 Brand Positioning Statement
- 1.5 Brand Story

# Sophistication

At our core, we:

- » Provide a grown-up, essential design sensibility
- » Offer elevated amenities, spaces, and service
- » Are less fussy, more enduring

# Practicality

At our core, we:

- » Cater to those who see Everett as a smart move
- » Appeal to people seeking more space and amenities
- » Give residents an ideal setting to work from home

# Restoration

At our core, we:

- » Are a place where people can revive
- » Cultivate calm through nature-inspired design
- » Offer an escape from the busyness of life

### **BRAND POSITIONING**

1.1 - Brand DNA

Brand DNA represents the foundation of your company – it's what you are made of and what you believe in at your core.

# Elegant

We want to look, sound, and act like:

- We're confident in our sophisticated simplicity
- We avoid overcomplication in all areas
- » Our community appreciates the finer things

# Smart

We want to look, sound, and act like:

- » We're savvy consumers of life and culture
- » We're natural problem-solvers
- » We've landed on a better way to live, just across the bridge

# Natural

We want to look, sound, and act like:

- We find peace in natural settings
- » We're in touch with our inner nature
- Our courtyards and interior design reflect our appreciation of the natural world

### **BRAND POSITIONING**

1.2 — Brand Personality

Brand Personality represents the human aspects of your brand. It's what you look, sound, and act like. It's what differentiates you from your competitors.

Your center, found.

Made to calm.

Centered around what matters.

Balanced by design. Touched by elegance.

Inspiration comes often.

Excitement meets fulfillment.

Breathe life in.

### **BRAND POSITIONING**

1.3 — Brand Messaging

When writing copy for Maxwell, use key phrases similar to the examples provided.

For aspiring and established professionals, Maxwell presents a calming, elevated lifestyle offering the perfect mix of amenities, only minutes away from Boston, Cambridge, and Somerville.

### **BRAND POSITIONING**

1.4 — Brand Positioning Statement

Your Brand Positioning Statement is a crucial piece of internal messaging that clearly articulates your target market, product service offering, competitive framework, and unique point of difference. It is the yardstick that all brand and marketing efforts should align with.

To be in a place on par with your best self: elevated yet rooted. Maxwell is the perfect balance. Here, you don't have to go far to experience culture, restaurants, and shops with their own distinct character. Or stay close and benefit from lush surroundings, an inspired work-from-home setup, and amenities that take the edge off city life. At Maxwell, you can enjoy the escape without having to make one. Take it all in. Feel fully restored.

### **BRAND POSITIONING**

1.5 — Brand Story

The Brand Story establishes your brand tone of voice and serves as a reference point for all outward-facing messaging. 8

# Logo

# **SECTION 2.0**

- 2.1 Primary Logo
- 2.2 Clear Space
- 2.3 Black and White
- 2.4 Logo DONT's

# PRIMARY LOGO



### LOGO

2.1 — Primary Logo

This is Maxwell's main logo. It should be used as often as possible. The logo should never be modified or recreated.

# **PRIMARY LOGO**



# LOGO

2.2 — Clear Space

Using ample clear space ensures Maxwell's logo is not placed too close to other elements in a designed piece.





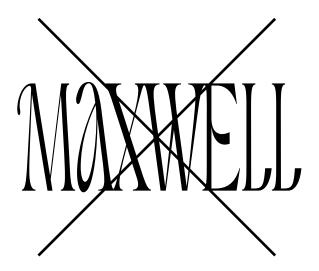
# LOGO

2.3 — Black and White

Black and white versions of the logo should be used when color printing is not an option. The white version of the logo can also be used on dark backgrounds where the color logo may not be sufficiently legible.

# **DO NOT STRETCH LOGO**

# DO NOT SET LOGO IN UNAPPROVED COLORS





# DO NOT PLACE LOGO ON LOW-CONTRAST IMAGES

# **DO NOT OUTLINE LOGO**

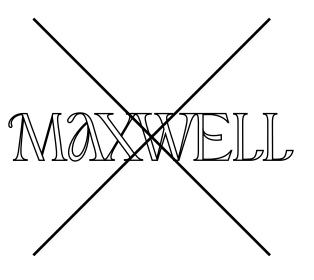


# LOGO

2.4 — Logo DONT's

Stick to the guidelines to maintain visual consistency within Maxwell's brand.

Do not alter the logo in any way.



MAXWELL

# Typography

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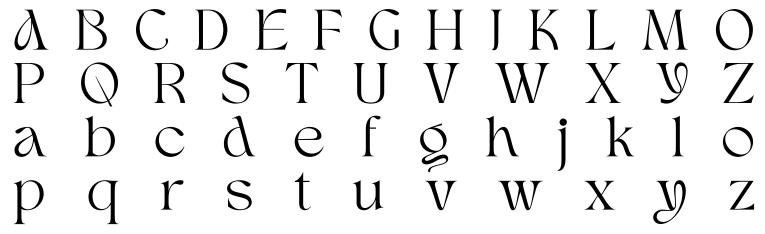
# **SECTION 3.0**

**BRAND GUIDELINES** 

- 3.1 Type faces
- 3.2 Hierarchy
- 3.3 Rules of Thumb

14 BRAND GUIDELINES

# **WAVERLY DISPLAY**



**UNTITLED SANS — LIGHT, REGULAR, BOLD** 

abcdefghjklmopqrstuvwxyz
ABCDEFGHJKLMOPQRSTUVWWXYZ
abcdefghjklmopqrstuvwxyz
ABCDEFGHJKLMOPQRSTUVWWXYZ
abcdefghjklmopqrstuvwxyz

### **TYPOGRAPHY**

3.1 - Typefaces

These are our brand typefaces. They should be used as much as possible. They have been selected to reflect and reinforce our brand.

# Breathe life in.

SUBHEAD — LOREM IPSUM DOLOR.

Nullam in ligula sollicitudin, porttitor dui in, efficitur magna. Sed ornare sit amet libero eget porta. Suspendisse non molestie neque. In posuere imperdiet augue, ac tincidunt quam ornare non. Phasellus at lorem odio. Nunc est erat, gravida

id blandit id, commodo sit amet justo unc est erat, id home modern.

Nullam in ligula stylishly modern interior di in, efficitur eget lorem is designed ornate destro to libero.

CAPTION — LIVEMAXWELLMA.COM

**LARGE BODY** 

### **TYPOGRAPHY**

3.2 — Hierarchy

This is an example of typographic hierarchy in Maxwell's brand. This is not the only way to set type, but a guideline to be referenced. Using efficient type hierarchy ensures that information is broken up in a comprehensible way.

# One

The primary headline typeface is Waverly Display and should always be set in title case.

# Two

Avoid using Waverly Display at small sizes.

# Three

Use as few levels of hierarchy as possible without losing clarity.

# Four

Before introducing a new typographic style, reference this guide to see how similar information has been treated. Will one of these treatments work?

### **TYPOGRAPHY**

3.3 — Rules of Thumb

These are a few general rules of thumb to help understand day-to-day usage of Maxwell's brand typography.

# Color

# **SECTION 4.0**

4.1 — Brand Color Palette

DARK NEUTRAL	25%
MEDIUM NEUTRAL	25%
LIGHT NEUTRAL	25%
MINT	15%
BLUE	10%

# COLOR

4.1 — Brand Color Palette

The colors of Maxwell's brand color palette have been carefully selected to convey and identify the brand.

Note: Blue should only be used as an accent color.

# **PRIMARY COLORS**



**DARK NEUTRAL** 

CMYK 51/58/69/36 RGB 99/82/66 PMS 2322U/4245C



**MEDIUM NEUTRAL** 

CMYK 33/35/44/1 RGB 173/156/140 PMS 4255U/7530C



**LIGHT NEUTRAL** 

CMYK 4/6/9/0 RGB 242/235/227 PMS COOL GRAY 1 U/C



MINT

CMYK 20/10/35/0 RGB 205/210/175 PMS 7485U/7485C

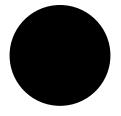
# **SECONDARY COLORS**



# **BLUE**

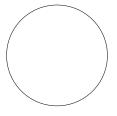
CMYK 92/78/34/22 RGB 43/65/104 PMS 541U/2140C

# **BLACK AND WHITE**



**BLACK** 

CMYK 0/0/0/100 RGB 0/0/0



WHITE

CMYK 0/0/0/0 RGB 255/255/255

# COLOR

4.1 — Brand Color Palette (cont.)

The colors of Maxwell's brand color palette have been carefully selected to convey and identify the brand.

Note: Blue should only be used as an accent color.

# Brand Elements

# **SECTION 5.0**

- 5.1 Illustrations
- 5.2 Patterns
- 5.3 Organic Lines
- 5.4 Duotone Images



5.1 — Illustrations

The furniture inspired illustrations of Maxwell's brand serve as a way to bring eclectic texture into a layout.

They should only be used on top of a photo and never on their own. Note: These illustrations work best when the photos have enough negative space below them.

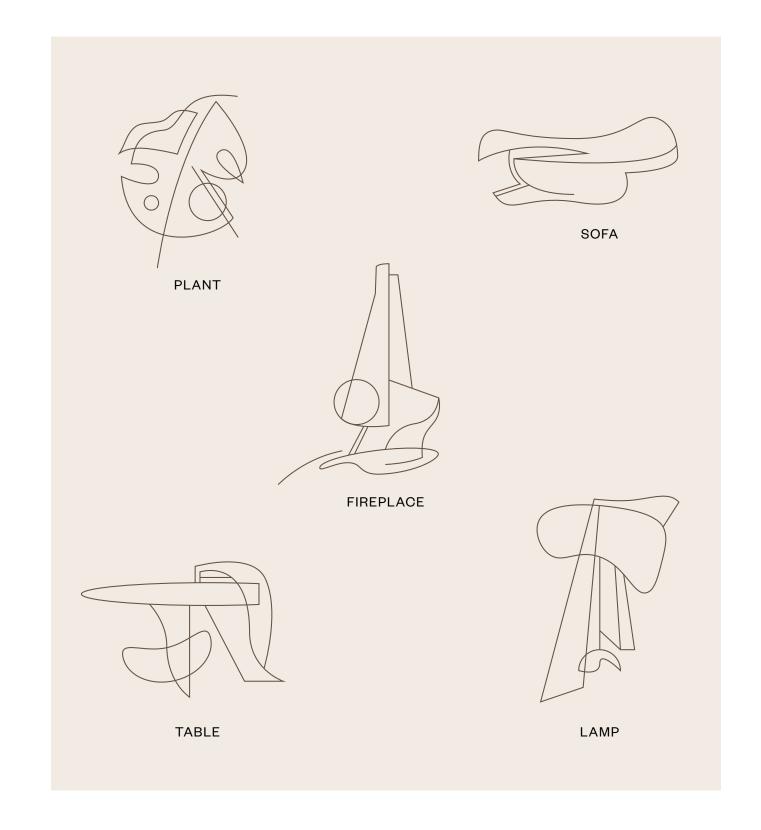




5.1 — Illustrations (cont.)

The furniture inspired illustrations of Maxwell's brand serve as a way to bring eclectic texture into a layout.

They should only be used on top of a photo and never on their own. Note: These illustrations work best when the photos have enough negative space below them.



### **BRAND ELEMENTS**

5.1 — Illustrations (cont.)

The furniture inspired illustrations of Maxwell's brand serve as a way to bring eclectic texture into a layout. They should only be used on top of a photo and never on their own. Note: These illustrations work best when the photos have enough negative space below them.



5.1 — Illustrations (cont.)

The furniture inspired illustrations of Maxwell's brand serve as a way to bring eclectic texture into a layout.

They should only be used on top of a photo and never on their own. Note: These illustrations work best when the photos have enough negative space below them.



5.2 — Patterns

The patterns of Maxwell's brand are inspired by the elegant curves of the logo and should only be used as a background element.





5.2 — Patterns (cont.)

The patterns of Maxwell's brand are inspired by the elegant curves of the logo and should only be used as a background element.

# CENTERED AROUND WHAT MATTERS.

# **BRAND ELEMENTS**

5.3 — Organic Lines

The organic lines of Maxwell's brand serve as a directional graphic element and are to be used sparingly as a way to bring attention to a headline or to create a larger composition for photography to be masked out of.

5.3 — Organic Lines (cont.)

The organic lines of Maxwell's brand serve as a directional graphic element and are to be used sparingly as a way to bring attention to a headline or to create a larger composition for photography to be masked out of.

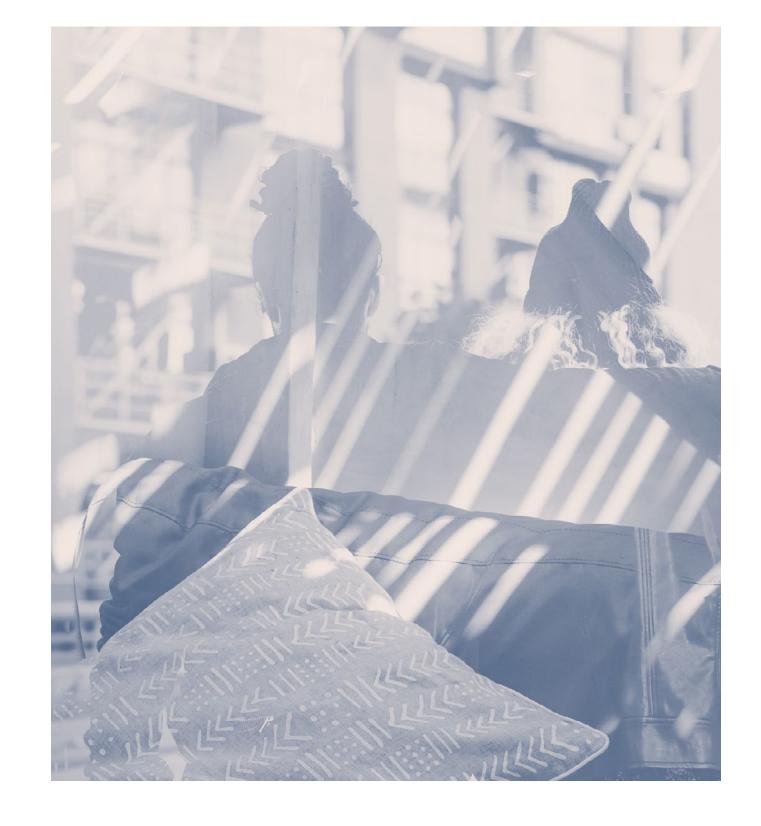




5.4 — Duotone Images

The duotone image treatment of Maxwell's brand is a tertiary element to the brand and should be used in small doses for an additional layer of sophistication.

These duotones consist of two layered images and use the Maxwell blue and light neutral color.



# Photographw

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# **SECTION 6.0**

6.1 — Lifestyle Photography

**BRAND GUIDELINES** 















# **PHOTOGRAPHY**

6.1 — Lifestyle Photography

The lifestyle photography of Maxwell's brand has a distinct style that looks calm, natural, and leisurely.

Imagery should feel aspirational for any potential renter.

Note: Photos can be treated in a double-exposure duotone for an additional layer of sophistication.

# Brand Examples

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# **SECTION 7.0**

7.1 — Brand Examples

# 



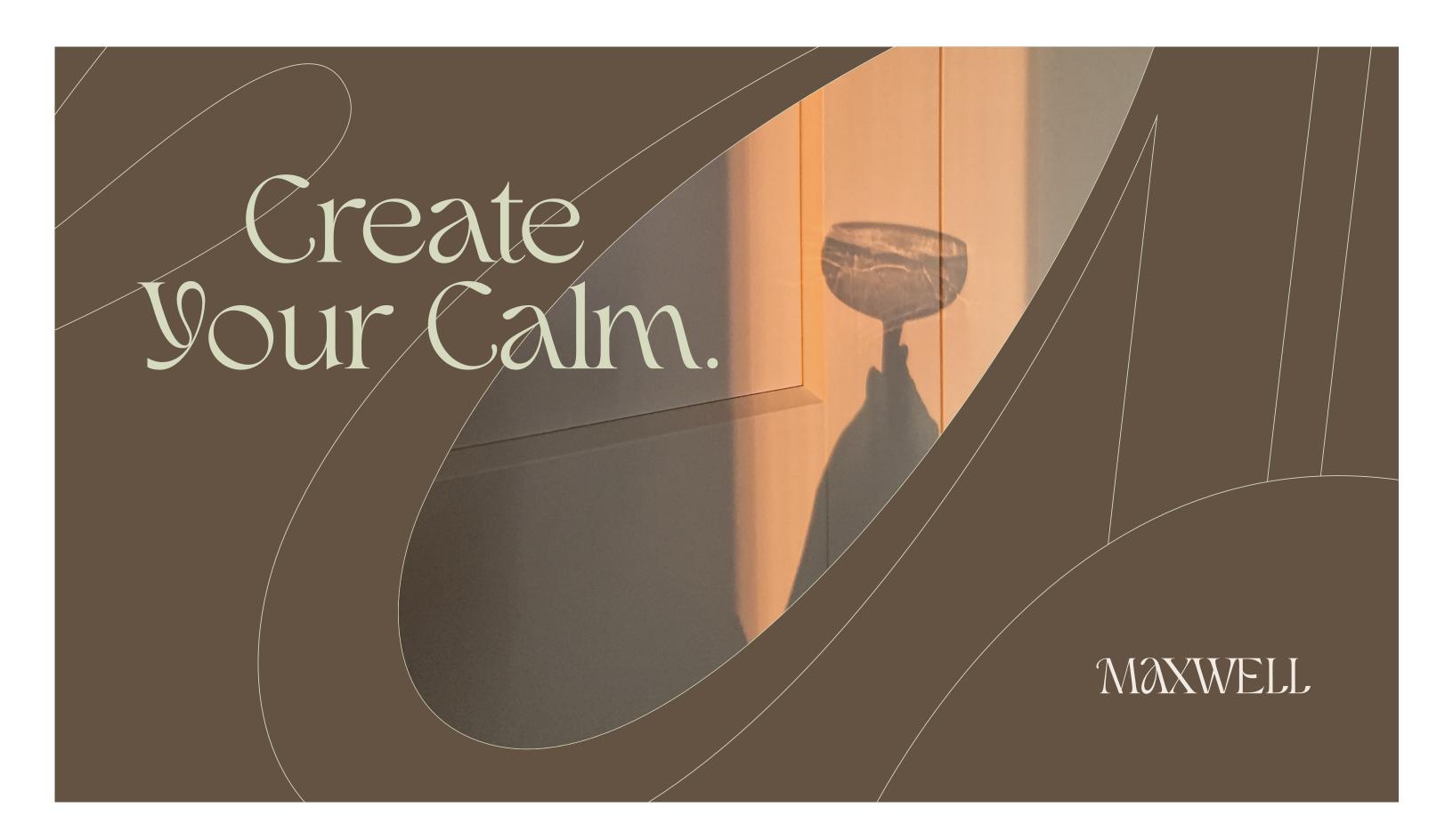


# Be Alive. Feel Restored.

To be in a place on par with your best self: elevated yet rooted. Maxwell is the perfect balance. Here, you don't have to go far to experience culture, restaurants, and shops with their own distinct character. Or stay close and benefit from lush surroundings, an inspired work-from-home set-up, and amenities that take the edge off city life. At Maxwell, you can enjoy the escape without having to make one.

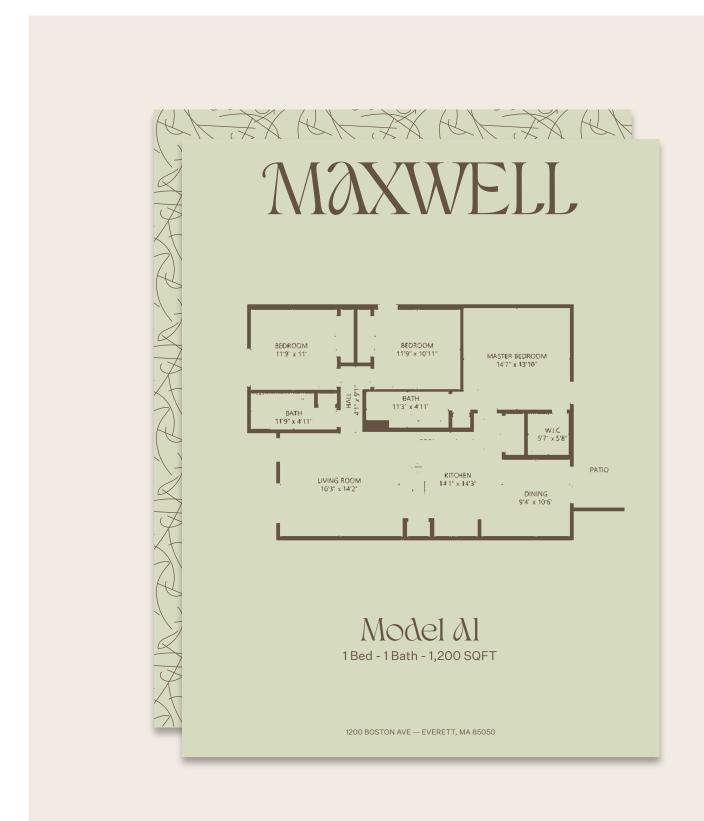
Take it all in. Feel fully restored.





















CENTERED AROUNI WHAT MATTERS.

GET ON THE LIST

Made Made To Calm
Made To Calm
Calm Made To Calm

44 BRAND GUIDELINES



